



2D Animation
American High School / MVROP

Instructor: Mr. B.C. He/ Him

Email: Tcouts@fusdk12.net

Classroom Phone #: 510-796-1776 ext 57711, Room 711

Student Artwork, Michelle Wu © 2011

Fremont Unified School District | American High | Code: 74005

Co-enrollment: [Mission Valley Regional Occupational Program](#) 5702

Free (Optional;) tri-enrollment with [Ohlone DAID-115](#) (3 Qtr Units)* [College Credits](#): with successful application completion at the beginning of the course, with completed coursework with an earned annual grade of a (80% "B" or above,) No Letter Grade awarded- OHLONE transcript AWARDED IN FALL OF THE NEXT YEAR, as this is a 2+2 Articulated Course; NOT A CONCURRENT ENROLLMENT COURSE. DO NOT LIST THIS COURSE AS A COLLEGE CLASS TAKEN UNLESS YOU ARE A SOPHOMORE OR JUNIOR APPLYING TO COLLEGE NEXT NOVEMBER. You will not have a transcript in time to submit to your university.

See Ohlone College Application Video for a PREVIEW & explanation of the application process: (Do not complete this alone; WE do this in class. You will need to be able to answer whether or not you wish to provide your social security number or valid Visa types and numbers. (Social security numbers are not required for applications.) I strongly recommend students apply for the option to receive units, as these may transfer to your University or college of choice (You will need to check with them.) Students wishing to gain the possible articulated credits will need to apply by the end of the class application period, the 3rd week of classes. Late Student course adds or transfers may no longer be eligible to apply.

<https://www.ohlone.edu/college-high-school/steps-to-enroll#step-by-step-video>

THIS COURSE IS TAUGHT AT THE COLLEGE LEVEL WITH DEADLINE EXPECTATIONS AND RIGOR AT THE COLLEGE LEVEL; DO NOT ASK THE INSTRUCTOR TO CHANGE YOUR 1ST SEMESTER GRADE TO A UC ACCEPTABLE "C" IF YOU HAVE NOT MET THE COMPETENCIES WITHIN THAT SEMESTER. THIS COURSE IS AN ANNUAL GRADE. POSTED MARKS ARE SNAPSHOTS OF YOUR GRADE AT THE TIME OF POSTING.

INSTRUCTOR: Thomas BC (Bartholomew-Couts) "Mr. BC"

EMAIL: tcouts@fusdk12.net is the preferred method of contact, Parent Square may also be used.

OFFICE HOURS: FLEX : T/W/TH/F Available M-F from 8-3:pm for technical help in person or via Email.

COURSE TIMES: Your assigned period determines: M 60 min. & T/TH 98 min. Or W/FR 98 min. Advised attendance in AHS FLEX 53min/week min. IF INSTRUCTION IS MISSED.

LOCATION: Rm 711, AMERICAN HIGH SCHOOL, Google Classroom space with online access 24/7 Students will be able to see continual grade progress / parents will not. Parents, I suggest you periodically ask your student to show you their progress grade if you anticipate learning issue and wish to view grades other than the regular posting marks.

To use the Adobe software provided through Mission Valley Regional Occupational Program, students will be asked to sign a permission form to gain an MVROP Gmail Account. [MVROP Google Account Form](#) Scan/Photograph & turn into GC [Once the previous form is signed please complete this MVROP Student Info Google Form:](#)

Digital Signatures needed; Please complete the link at the bottom as your digital acknowledgement that you agree to the course contract terms.

Students & Parents & Guardians Please Review and acknowledge THIS ENTIRE agreement with all the terms, LINKS, and policies within AND INDICATE agreement by completing the following form by clicking the link below.

PARENTS/ GUARDIANS >>Please fill out the following Google Form with your Student.

<https://forms.gle/VukWMtTmaS6MSzE16>

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FUSD COURSE DESCRIPTION: Computer Animation follows a lecture/demo/lab format covering the fundamentals of 2-D animation in a Adobe Flash™ software environment. Students have the opportunity to experience the creative process and the design phases through hands-on exercises and projects. Students will learn to draw using vector art tools and give life to their drawings. Students write proposals and scripts, draw storyboards, and produce animations that tell a story. Students are required to participate in project critiques at the completion of every project.

The artists in our class practice originality and integrity. Throughout the year, students will develop a digital portfolio of original animations, and will produce only "original content" (non-published images, illustrations, photographs, text, other content). Students will gain technical and design skills, and they will enhance their conceptual skills by formulating objectives and goals for their projects. Furthermore, students will learn workplace skills and apply daily personal responsibility, social responsibility, critical thinking skills, and communication skills.

Outcomes

- Students will produce animation projects that follow a storyline – from beginning to end
- Students will learn how to apply art and design principles and drawing foundations in their drawings and animations.
- Students will master cell animation and tween animation
- Students will gain employable skills
- Students will gain technical and design experience
- Students will learn career and employment strategies

Assignments:

- o Daily class exercises / lessons / Sketching
 - o Multiple animation projects for the year with Fieldwork assignments as well
 - o 2-3 Web research/writing assignments in class per year
 - o A few quizzes and exams per semester
- Students are responsible for completing assignments "in class" during class time. *Late portfolio work will be deducted a full grade each day it is late; Fieldwork is not accepted late. Students with excused absences, IEP/504 plans need to make arrangements ahead of due dates for coursework completion in a timely manner. All coursework must be completed within the course grading marking periods
 - If absent, students are responsible for finding out what they missed by asking the instructor or fellow students regarding missed lessons/assignments/class exercises/projects. Students should pair-up with a peer for class notes and updates.

WEEKLY ROUTINE:

Assignments will be first announced, demonstrated, examples reviewed, then posted on Google Classroom for turn in.. Videos of demos may be produced & posted for further expanded review or further learning. Students are responsible for due dates when announced in class , if they differ from posted GC. Each week should follow a similar pattern, and most major class assignments usually have a weekend for creative original fieldwork completion. A [Weekly SCHEDULE](#) of lesson sequences is posted for student use. It is an anticipatory guide, and is subject to changes. **ASSIGNMENTS NOT COMPLETED IN CLASS BY POSTED GC DATE; WILL BE LATE. (SEE [FLEX PROTOCOL](#))** EXERCISE ASSIGNMENTS MAY BE DONE AHEAD OF SCHEDULE IN THE EVENT OF PLANNED ABSENCES. Animator Fieldwork: is drawing your ideas, thoughts, character developments and inspirational ideas when they happen in a sketchbook or digital form or on paper, outside of class time: These drawings follow the course's standard drawing rubric, and establish the artists' development of a cohesive body & style of artwork. If this field work appears to look copied from a source; students will be responsible for explaining why, and describing in more detail the working process or method to authenticate the originality of the artwork. Without this "fieldwork practicum," your work in the course will not be meeting your own expectations nor the competency expectations needed during class and to demonstrate your transfer of

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learning in the course. In a professional manner, using course workplace skills will demonstrate learned course techniques. These fieldwork assignments are preparatory for the unit lessons classroom activities. Grading of Lesson units closes 2 weeks after the unit following FLEX protocols; notwithstanding the Grade Marking Period Protocol of 2-weeks prior grade communication. Late work not submitted during FLEX, a Student independent Study contract signed ahead of Leave, from a 504 / IEP Student with Late work accommodations with specific timeframes spelled out, or through email agreement with the professor will not be graded. Consequently, a student who has not completed those assignments on time and is, therefore, unprepared for the class activity, may be asked to complete the assignment in the week(s) Flex meeting with the instructor, or by the next class day. This may result in a student missing valuable peer/group discussion and/or teacher instruction.

Attendance, Participation and Citizenship

This is an interactive class and the coursework deals with issues that significantly affect a student's success on the job. Much of the work will be done in class and is not necessarily written work. Make up time to complete assignments will be given for excused absences only during student made flex appointments, which include medical, legal or bereavement circumstances, and IEP/504 plans. Absence make-up work is due within the FUSD Policy allotted days, by your pre-planned submission. Failure to complete assignments will adversely affect your grade. Students are expected to attend class daily and to arrive on time. Tardiness reduces instructional time and is disruptive to the classroom. Excessive absences & tardiness may prevent the student from receiving a course certificate, and college credits.

AP Exams & Course curricular Planning

AP Exams are registered & pre-paid for by October of the year preceding their administration. It's understood that these exams are not required, and thus are extracurricular choices. Please note that SB absences for these exams will not delay, extend or reschedule your college level work that is due during these exams, no matter the extent of involvement of your multiple examinations. Please plan accordingly to meet your professional deadlines and final exam projects in a timely manner. Projects are well published prior to these exams. Do not expect to use flex to extend these deadlines, as AP exams are on the closure timeline for finals exam projects and course competencies.

ATTENDANCE POLICY

Attendance to ALL lectures, discussions, presentations, and class critiques is required. Lab days are seen as a combination of on-location shooting, RAW processing/Photoshop, and working in preparation for studio shoots and preparation of presentations of work and reading discussions. (Photo-shoot work) will take place outside of class AS ongoing classwork, I will be holding everyone responsible for finished, high quality work – and, this will directly relate to how often we see you in the "lab/class" &/or additional [FLEX](#) hours. Turn in work by deadline NO MATTER ITS INCOMPLETENESS. No work equals a low grade, non-negotiable. If Absent, students should have previously turned in progress work, the last day present, and then emailed per [FLEX Protocol](#), attend FLEX days to make up missed class time to be able to pass the class, AND MAINTAIN COLLEGE ATTENDANCE FOR UNITS APPLICATION. MVROP Offers Honours Graduation regalia "white sash cords," for all 95% "A" students who are eligible and apply. A Letter of recommendation required. Attendance is taken in the first 10 minutes of class, daily. If you arrive 5 minutes late, head to the attendance office and get your "golden ticket"/ slip into class; also see the instructor during lab to verify your absence has been changed to a tardy. You must sign in and out of class (PRINT FULL NAME & LOCATION & DATE- MUST BE LEGIBLE; for any reason leaving class: : restroom, water, IEP/504 break, meds, etc...

Classroom rules & etiquette:

1. Students will be passionately productive for the entire class period. missed class time will affect your ability to complete work outcomes and meet competencies.
2. Demonstrate personal growth as an artist using animation, drawings & as a creative medium producing 100% original work; Do Not use other artists' works or artificial intelligence (ai,) in the creation of your artworks.
3. Cell phones, iPods, and other electronic devices are not to be used in class.
4. Chewing gum in class is not allowed, as it will end up on the desks, chairs, and you.
5. Students must sign out and back in again when asking to use the restroom. Excessive use of restroom without a written excuse from a Dr. Or an IEP/504 plan will not be allowed.
- 6.

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7. Talking and the general volume of the classroom should be kept to a minimum.
8. Save the food, gum and drinks for brunch and lunch. Water is allowed, but only under your chair. Students will be expected to work independently and/or together in a responsible and in a timely manner.
9. Chairs must be returned to their original locations, (push your chairs in please.)
10. If you have a question, please ask TWO people before asking Mr. B.C. (Group leader? Peer?)
11. If you don't understand: ask questions, raise your hand, ask for it to be taught again!
12. Remain seated and productively working until the bell.
13. Save all work in progress at a minimum, every 5 minutes!!
14. Listen to, and read all instructions carefully.
15. Students will Turn in All work on Deadline even if incomplete for a grade. Students will request in email, by including a previously made FLEX appointment to work further on the turned in work. Attend the FLEX, and Email Mr. B.C. when work is re-submitted following the FLeX day.

CONSEQUENCES

- 1st infraction.....Counsel with teacher
- 2nd infraction.....Detention with teacher
- 3rd infraction.....Referral to AP
- Any extreme cases will skip the first two steps.

TARDIES

- 1st Tardy – warning
- 2nd Tardy – School Detention
- 3rd Tardy – School Detention
- 4th or more Tardy – Referral

GRADING: Field Work- is required to complete curricular objectives but evaluated in: Final Projects: 40% Critique/Quizzes:20% Tests: 40%

Grading Scale: A• 100-90% B• 89-80% C• 79-70% D* F• 68% & BELOW

"A" = outstanding achievement: Student demonstrates understanding of concepts and processes, clearly demonstrates higher level critical thinking / decision-making / problem-solving skills, exhibits initiative and originality in creative thinking, outstanding artistic merit, well planned work, always on task, does extra work, and usually works independently. "B" = above expected standard of achievement: Student demonstrates above expected standard understanding of concepts and processes, critically thinks, effective decision-making and problem-solving skills demonstrated, plans effectively, stays on task, occasional extra work, shows grow in creative thinking and artistic merit, and does some independent work. "C" = average standard of achievement: Student demonstrates progress in learning and applying lesson concepts and processes, improves with assistance, does project planning, stays on task, and exhibits creativity occasionally.*("D's" are not given, as students must achieve a minimum level of competency- 69% to pass.) Students not meeting the minimum standard for the advanced class will be asked to improve their academic standing through assistance in "open lab" times, or if consistently below 69% percentile, the student will be asked to drop the course. "F" = failure (does not meet minimum standard): Student demonstrated little or no learning and was non-productive.

This course may become an articulated Ohlone College Course and therefore as college class, the following regulation applies: Family Educational Rights and Privacy Act of 1974 (FERPA): *"The Family Educational Rights and Privacy Act (FERPA) is a federal law that affords parents the right to have access to their children's education records, the right to seek to have the records amended, and the right to have some control over the disclosure of personally identifiable information from the education records. When a student turns 18 years old or enters a postsecondary institution at any age, the rights under FERPA transfer from the parents to the student." Students who are enrolled at Ohlone College are covered by the Family Educational Rights and Privacy Act of 1974 (FERPA). According to this legislation, college personnel cannot release a student's records or speak with parents and/or guardians about any student's academic records without the student completing the "Release of Information" form. The exception to this is if the student is claimed as a dependent by either parent for tax purposes. Ohlone College reserves the right to require documents verifying a student's status as a dependent. Students not applying for the Fall Term with Ohlone College by instructors deadline, may not apply for credits at a later time, and are subject to college acceptance of their fully completed application, and annual grade for possible units awarded.*

PLAGIARISM & CHEATING

American High & Mission Valley ROP is committed to preparing students for the workforce. Review and Acknowledge having

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read and reviewed the [American Academic Honesty Policy](#) & [AHS HW & Testing Policy](#). This preparation includes technical skills as well as business ethics. AHS & Mission Valley ROP does not condone Cheating. Plagiarism & Ai use is unacceptable, and will result in a "zero," for the assignment and a loss of possible college credits , 2nd offense = semester failure. Any student caught cheating on an exam or copying work from other students will be given one reported warning and a failing grade on that assignment. Any subsequent incident may result in the termination from his/her Mission Valley ROP program, a failing grade, and loss of credits.

RECORDING IN THE CLASSROOM

I understand that Recording of the classroom sessions will be done by the Instructor Only , and be primarily of instructor's demonstrations for future students to re-play, and use for independent transfer of learning. There may be an occasional student question that is voiced over the demonstration; as these are interactive to gain status of where students are at in understanding the material presented. Recorded Class demonstrations will be posted for student in class use in the Google Classroom and are to remain as view only - and may not be recorded nor downloaded. This is to ensure classroom students' privacy to be in compliance with [CA law. 632](#) & Per California Education Code 51512, it is critical that parents and students understand that using an electronic device to record all or parts of class without the approval of the teacher is illegal. **THIS IS PART OF California Code. Education Code - EDC § 78907.**

Suggested Materials:

1 sketch book (no lines), 1 class binder/ notebook, pencils, backing up work to your: Google Drive school Folder &/ or Personal Google Drive, a cloud drive backup, or a personal flash drive (*Drives need to be scanned for viruses prior to use-see instructor 1st!*) *If need assistance acquiring these materials, please speak with me, your counselor, or your Assistant Principal.*

Instructional Methods: Lecture, demonstrations, hands-on exercises, group projects, guest speakers, field trips, class presentations, and project critiques, online tutorials, discussed readings, animation review, analysis, discussion, and tutorial and websites.

Computer Lab Norms / Etiquette

1. Students must sign a computer use agreement form before being assigned to a computer.
2. Let's keep the lab clean! So, ABSOLUTELY NO food and gum to our lab.
3. Instructor reserves the right to change student seats due to disruptive behavior.
4. Computers are for educational purposes only.
5. Students will use Internet for class projects only.
6. Students will ask the instructor prior to accessing email or the internet, and not do so unless instructed.
7. Practice Social and Personal Responsibility: Respect our public space.
 - a. Students will not move, or delete, or copy programs/folders (or anything not produced by other students).
 - b. Students will not download any files from the Internet, unless instructed to do so.
 - c. Students will not change desktop settings.
 - d. Students will not engage in inappropriate use of the computer, or visit inappropriate Websites
 - e. Students will be mindful of their workstation and workspace. Our lab is a community space.
 - f. Students will only open work folders with their work, and not those of other students.
 - g. Keep workstation and workspace clean. Before leaving the classroom, students must make sure all trash is removed and that they take with them personal belongings. Push the chair in the computer work area.
 - h. At the end of class, log-off your computer. Class ends when the instructor dismisses students; not by the bell.
 - i. Report any computer problems to the instructor. Do not attempt to fix the problem yourself.
 - j. Report any computer damages or inappropriate use by another student.

Digital Signatures needed; Please complete the link at the bottom as your digital acknowledgement that you agree to the course contract terms.

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Students & Parents & Guardians Please Review and acknowledge THIS ENTIRE agreement with all the terms, LINKS, and policies within AND INDICATE agreement by completing the following form by clicking the link below.

PARENTS/ GUARDIANS >>Please fill out the following Google Form with your Student.
<https://forms.gle/VukWMtTmaS6MSzE16>

Print out and return a signed hardcopy copy of this acknowledgement portion of the document only:

(I will use this filled out information as acknowledgement of receipt).

Student Name (print) _____ Student Signature (sign) _____

Preferred Pronouns: _____

Parent/Guardian Name (print) _____ Parent/Guardian Name (signature) _____

Home Phone _____

Work Phone _____

Email _____

Date _____

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