Mission Valley ROP - Digital Imaging Course Syllabus 2024-2025

Course Information	
Course Title	Digital Imaging
Instructor	Michelle Boire
Cluster	Arts, Media, and Entertainment
Contact Info	mboire@fusdk12.net

Course Description

Manipulating and enhancing images is essential for today's photographers and designers. This course introduces students to Adobe Photoshop and Illustrator, while also incorporating InDesign, and XD for a well-rounded digital design education.

Students will learn to make precise selections, create digital composites, and work with contrast, color correction, and layers, all while developing efficient, professional skills applicable to a wide range of digital imaging tasks. As they progress, students will explore more complex design techniques, including typography, page design, layout, output, and app design using Adobe XD. The course will also cover system calibration, advanced color management, and integrating all four Adobe programs to create cohesive design projects.

Throughout the year, students will be tasked with building a portfolio that demonstrates their ability to conceive and execute sophisticated design concepts using Photoshop, Illustrator, InDesign, and XD. They will gain the technical and professional skills necessary for success in the Digital Arts field, including producing commercial art, digital layouts, print-ready designs, and interactive app interfaces.

Student Learning Objectives

Artistic and Technical Skills

Develop an artistic voice and communicate ideas effectively through imagery.

- Master fundamental to intermediate skills with Adobe Photoshop, Illustrator, InDesign, and XD, including:.
- Create cohesive design projects by integrating Photoshop, Illustrator, InDesign, and XD.

Professional and Workplace Skills

- Apply skills learned in class to real-world projects
- Analyze information and make design decisions.
- Communicate effectively, both verbally and in writing, in professional contexts.
- Work independently and collaboratively as a team member on projects.
- Demonstrate reliability, responsibility, and ethical behavior in all tasks.

Career and Technical Competencies

- Demonstrate occupational competencies relevant to the field of design
- Use industry-standard technology and adhere to occupational safety standards.

Job and Employment Skills

- Develop a career plan and set professional goals in design and related industries.
- Build a portfolio showcasing design concepts and technical skills.
- Demonstrate the ability to transfer skills and knowledge across different fields and industries.

Grading Policy

- All assignments are due on the assigned due date
- If you need an extension, please request it in advance
- There will be penalties for late work
 - Late assignments will be given a "0" until they are turned in
- Students are required to share their work (completed or in progress) during our reviews/critiques

Make Up Work

- If you are absent, it is your responsibility to follow up on missed work
- All resources, slides, and assignments will be posted on Google Classroom

Certifications

Students who earn a grade of "C" or better will be awarded a Digital Imaging Certificate of Completion.

Class Policies

- No food or drinks in the computer lab, NO EXCEPTIONS
 - Sealed water bottles may be kept in backpacks/bags or on the floor
- Please be on time to class; our warm-up activity begins when the bell rings
- No phones during lecture phones may be used during lab time as long as they are not a distraction
 - Please use headphones when listening to music (lab only)
- You will handle delicate and high-voltage equipment and be granted greater freedom than in many other courses. Any actions that jeopardize the safety of others, damage school facilities, or misuse equipment may result in a referral to the Mission San José administration!
- Lab computers are for class-related work only (Aka no games, Roblox, social media, etc.)
- This class is committed to fostering a respectful and inclusive community where all students feel valued and supported
 - There is zero tolerance for any form of discrimination, including racism, sexism, ableism, transphobia, or homophobia.
- Mission Valley ROP is dedicated to equipping students with the technical skills and business ethics needed for success in the workforce. Academic integrity is a critical component of this preparation, and cheating is not tolerated. Students caught cheating on an exam, quiz, or assignment will receive a warning and a failing grade for that assignment. A second violation will result in failing the course.
- In addition, all students are expected to be familiar with and follow all Mission San José High School rules and policies

Cheating and Plagiarism Policy

Mission Valley ROP is committed to preparing students for the workforce. This preparation includes technical skills as well as business ethics. Mission Valley ROP does not condone cheating. Any student caught cheating on an exam or copying work from other students or utilizing unauthorized use of Al/computer-generated art will be given one warning and a failing grade on that assignment. Any subsequent incident will result in termination from his/ her Mission Valley ROP program, a failing grade, and loss of credits.

Please note: All submitted photographs must have been taken for the assigned project. Photographs taken prior to being assigned a given project will not be accepted.

Grade Weights

Projects - 40%

Final Portfolio - 20%

Assignments - 25%

Weekly Participation - 15%

I certify that I have read and understand the syllabus and course expectations! Please return to the instructor when you have completed this document.

Date:	
Class Period:	
Instructor:	Michelle Boire
Print Student Name:	
Student Signature:	
Print Parent/Guardian Name:	
Parent/Guardian Signature:	