

Mission Valley ROP - Photography 1

Course Syllabus 2024-2025

| Course Information | |
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| Course Title | Photography 1 |
| Instructor | Michelle Boire |
| Cluster | Arts, Media, and Entertainment |
| Contact Info | mboire@fusdk12.net |

| Course Description |
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| <p>In this class, we will start by mastering the fundamentals of camera operation and understanding the photographic process. As we progress, our focus will shift to storytelling and visual communication, exploring the power of photography as a medium. Through a series of demonstrations, we will cover everything from lighting, still life and product photography, portraiture, documentary, event photography, special effects, fine art photography, and more! Students will also learn advanced camera controls and gain proficiency in Adobe Lightroom, with an introduction to Adobe Photoshop to further edit images. Through class critiques, we will develop the skills to analyze and articulate the effectiveness of images.</p> |

| Student Learning Objectives |
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| <p><u>Develop an Artistic Voice</u></p> <ul style="list-style-type: none">• Students will demonstrate the ability to conceptualize and create their own artwork, exploring their artistic vision through a variety of photographic techniques• Students will engage in the process of analyzing photography critically, reflecting on composition, concept, and execution.• Additionally, students will develop skills in identifying, interpreting, and constructively critiquing historical, cultural, and contemporary photographs, allowing them to place their work within a broader artistic context. |
| <p><u>Art Analysis and Discussion</u></p> |

- Students will engage in the analysis and discussion of various artistic works
- Students will develop a deeper understanding of artistic expression and learn to appreciate the diverse approaches to visual storytelling.
- Students will have the opportunity to reflect on how art and photography influence society and how they can incorporate similar creative ideas into their work.

Content Mastery

- Students will develop advanced skills in digital camera techniques gaining hands-on experience in capturing, editing, and enhancing images.
 - This includes mastering camera settings, such as aperture, shutter speed, and ISO, as well as understanding how to control lighting and composition to achieve professional-quality photographs.
- Students will demonstrate intermediate Adobe Lightroom and Photoshop editing techniques including retouching, masking, cropping, photo management, color correction, and filters
- Demonstrate a strong work ethic that emphasizes attention to detail, precision, and continual improvement, essential for success in the photography industry.

Job and Employment Skills

- Students will be introduced to the variety of career opportunities within the photography industry
- Build a portfolio showcasing sophisticated design concepts and technical skills.
- Demonstrate the ability to transfer skills and knowledge across different fields and industries.

Research and Identify

- Research professional photographers, and prepare presentations analyzing their careers and work.

Demonstrate Photographic Technical Skills

- Demonstrate proficiency in the technical skills required in the current photographic industry, including lighting, composition, and image editing, with a focus on both fine art and commercial photography.
- Students will work with industry-standard equipment and software, such as digital cameras, studio lighting setups, and industry-standard editing software, to create high-quality images in a variety of genres
- Students will prepare images for printing, produce high-quality photographs,

curate images for gallery display, and hang their work in a gallery setting

Grading Policy

- All assignments are due on the assigned due date
- If you need an extension, please request in advance
- There will be penalties for late work
 - Late assignments will be given a "0" until they are turned in
- Students are required to share their work (completed or in progress) during our reviews/critiques

Make Up Work

- If you are absent, it is your responsibility to follow up on missed work
- All resources, slides, and assignments will be posted on Google Classroom

Certifications

Students who earn a grade of "C" or better will be awarded a Photography 1 Certificate of Completion.

Class Policies

- No food or drinks in the computer lab, NO EXCEPTIONS
 - Sealed water bottles may be kept in backpacks/bags or on the floor
- Please be on time to class; our warm-up activity begins when the bell rings
- No phones during lecture – phones may be used during lab time *as long as they are not a distraction*
 - Please use headphones when listening to music (lab only)
- You will handle delicate and high-voltage equipment and be granted greater freedom than in many other courses. **Any actions that jeopardize the safety of others, damage school facilities, or misuse equipment may result in a referral to the Mission San José administration!**

- Lab computers are for class-related work only (Aka no games, Roblox, social media, etc.)
- This class is committed to fostering a respectful and inclusive community where all students feel valued and supported
 - There is zero tolerance for any form of discrimination, including racism, sexism, ableism, transphobia, or homophobia.
- Mission Valley ROP is dedicated to equipping students with the technical skills and business ethics needed for success in the workforce. Academic integrity is a critical component of this preparation, and cheating is not tolerated. Students caught cheating on an exam, quiz, or assignment will receive a warning and a failing grade for that assignment. A second violation will result in failing the course.
- In addition, all students are expected to be familiar with and follow all Mission San José High School rules and policies

Cheating and Plagiarism Policy

Mission Valley ROP is committed to preparing students for the workforce. This preparation includes technical skills as well as business ethics. Mission Valley ROP does not condone cheating. Any student caught cheating on an exam or copying work from other students or utilizing unauthorized use of AI/computer-generated art will be given one warning and a failing grade on that assignment. Any subsequent incident will result in a referral to Mission San José High School Administration.

Grade Weights

Projects - 40%
 Final Portfolio - 20%
 Assignments - 25%
 Weekly Participation - 15%

I certify that I have read and understand the syllabus and course expectations! Please return to the instructor when you have completed this document.

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| Date: | |
| Class Period: | |
| Instructor: | Michelle Boire |

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| Print Student Name: | |
| Student Signature: | |

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|-----------------------------|--|
| Print Parent/Guardian Name: | |
| Parent/Guardian Signature: | |

Photo Equipment Loan - Liability Agreement

Dear Students and Parents/Guardians,

This is a photography equipment loan liability agreement between Mission Valley ROP and the student and their family. This loan policy ensures the safety of our equipment during the school year and allows all students to have equal access to all equipment on a timely basis. The student and their parents/guardians are responsible for the equipment at all times it is in his/her possession/on loan. This includes during-class assignments and overnight assignments.

Parents/guardians, please initial the checklist below indicating that you have read and understand the equipment loan policy for the Photography 1 course:

_____ All cameras consist of a camera body, two lenses, a battery charger, an SD card, a camera strap, and a manual

_____ Students will take good care of the camera and equipment on loan: They will make sure the camera and equipment is not damaged while the camera is in student possession.

_____ The student will use the camera strap while taking photographs to ensure the camera is not dropped.

_____ If the camera or equipment is damaged, the student and their parents/guardian will notify the instructor immediately and will cover the costs of parts, repair, and labor.

_____ The student and their parents/guardians will replace the camera if it breaks, or it is lost during the loan period.

- The cost of the camera is the retail cost of the lost/broken camera body PLUS the cost of the camera lens. These are two separate costs.
- The depreciation cost of the SLR cameras (body only) ranges between \$300 and \$2,000

- The depreciation cost of the lenses ranges from \$150 to \$1,000

_____ Additional equipment ranges in cost from \$25 to \$500

_____ Student will return the equipment on the check-in date as the equipment is shared and other students depend on a timely return

- Late check-ins will result in the loss of camera check-out privileges.
 - 1st late camera check-in = parent/guardian email
 - 2nd late camera check-in = parent/guardian email and loss of equipment loan privileges for the next photo shoot assignment.
 - 3rd late camera check-in = parent/guardian email and loss of equipment loan privileges for the year; the student will need to provide their own equipment/camera for the remainder of the year
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_____ If a student will be absent, the parents/guardians must check in the photographic equipment for the student.

I HAVE READ AND UNDERSTAND THE RESPONSIBILITY FOR CHECKING OUT PHOTOGRAPHY EQUIPMENT AT MISSION VALLEY ROP

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| Date: | |
| Class Period: | |

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|---------------------|--|
| Print Student Name: | |
| Student Signature: | |

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|-----------------------------|--|
| Print Parent/Guardian Name: | |
| Parent Guardian Signature: | |