

Fremont Unified School District | American High | Code: 74200 10 High School units

Co-enrollment: [Mission Valley Regional Occupational Program](#) : DP1A-01

Free (Optional) tri-enrollment with [Ohlone Art 139 A](#) (3 Qtr Units)* [College Credits](#): with successful application completion at the beginning of the course, with completed coursework with an earned annual grade of a (80% "B" or above,) No Letter Grade awarded- OHLONE transcript AWARDED IN FALL OF THE NEXT YEAR, as this is a 2+2 Articulated Course; NOT A CONCURRENT ENROLLMENT COURSE. DO NOT LIST THIS COURSE AS A COLLEGE CLASS TAKEN UNLESS YOU ARE A SOPHOMORE OR JUNIOR APPLYING TO COLLEGE NEXT NOVEMBER. You will not have a transcript in time to submit to your University.

See Ohlone College Application Video for a PREVIEW & explanation of the application process: (Do not complete this alone; WE do this in class. You will need to be able to answer whether or not you wish to provide your social security number or valid Visa types and numbers. (Social security numbers are not required for applications.) I strongly recommend students apply for the option to receive units, as these may transfer to your University or college of choice (You will need to check with them.) Students wishing to gain the possible articulated credits will need to apply by the end of the class application period, the 3rd week of classes. Late Student course adds or transfers may no longer be eligible to apply. <https://www.ohlone.edu/college-high-school/steps-to-enroll#step-by-step-video>

THIS COURSE IS TAUGHT AT THE COLLEGE LEVEL WITH DEADLINE EXPECTATIONS AND RIGOR AT THE COLLEGE LEVEL; DO NOT ASK THE INSTRUCTOR TO CHANGE YOUR 1ST SEMESTER GRADE TO A UC ACCEPTABLE "C" IF YOU HAVE NOT MET THE COMPETENCIES WITHIN THAT SEMESTER. THIS COURSE IS AN ANNUAL GRADE. POSTED MARKS ARE SNAPSHOTS OF YOUR GRADE AT THE TIME OF POSTING.

INSTRUCTOR: Thomas BC (Bartholomew-Couts) "Mr. BC" He/ Him

EMAIL: tcouts@fusdk12.net is the preferred method of contact, Parent Square may also be used.

OFFICE HOURS: FLEX : T/W/TH/F Available M-F from 8-3:13 pm for technical help in person or via Email.

COURSE TIMES: Your assigned period determines: M 60 min. & T/TH 98 min. Or W/FR 98 min. Instructor Advises attendance in AHS FLEX 53min/week min; IF INSTRUCTION IS MISSED or you NEED REPEAT INSTRUCTION/ DIFFERENTIATIONS.

LOCATION: Rm 711, AMERICAN HIGH SCHOOL, Google Classroom (STUDENTS ONLY WILL HAVE) online access 24/7 TO GRADES AND CURRICULUM. Students will be able to see continual grade progress / parents will not. Parents I suggest you periodically ask your student to show you their progress grade OR REQUEST THEIR LOGIN & PASSWORD IF YOUR STUDENT NEEDS ACADEMIC MONITORING; if you anticipate learning issues and wish to view your students grades other than the regular posting marks on: 9/27/24, 11/22/24, 1/17/25, 3/14/25, 4/17/25 & 5/30/24

Students & Parents & Guardians Please Review and acknowledge THIS ENTIRE agreement with all the terms, LINKS, and policies within AND INDICATE agreement by completing the following form by clicking the link below.

PARENTS/ GUARDIANS >>Please fill out the following Google Form with your Student.
<https://forms.gle/VukWMtTmaS6MSzE16>

FUSD COURSE DESCRIPTION:

Digital Photography 1 | Subject: Arts | Grade level(s): 9,10,11,12 | Credit: 10 credits/year

Meets UC/CSU subject area: f | Prerequisite(s): None

This course is designed to provide students with a solid grounding in digital photographic essentials focusing on the power of contemporary software tools such as Adobe Photoshop. Students will have hands-on access to the latest photographic equipment. Instruction covers digital photography essentials, lighting, set design, studio configuration, lighting, field issues, camera operation, software interfaces, and color management.

Emphasis will be placed on thoughtful workplace skills demonstration in classroom activities (including lab days, discussions of theoretical texts, presentations, attentiveness during lectures) and your personal growth as an artist working in photography (sustaining an art practice and working to merge conceptual and technical skills). Group critique and dialogue produced in class are key to your growth as an artist participating in the world – indeed, this is the reason we're all here – your attendance is required and factors heavily into your ability to meet course objectives.

ATTENDANCE POLICY

Attendance to ALL lectures, discussions, presentations, and class critiques is required. Lab days are seen as a combination of on-location shooting, RAW processing/Photoshop, and working in preparation for studio shoots and preparation of presentations of work and reading discussions. (Photo-shoot work) will take place outside of class AS ongoing classwork, I will be holding everyone responsible for finished, high quality work – and, this will directly relate to how often we see you in the “lab/class” &/or additional [FLEX](#) hours. Turn in work by deadline NO MATTER ITS INCOMPLETENESS. No work equals a low grade, non-negotiable. Absence make-up work is due within the FUSD Policy allotted days, by your pre-planned submission. If Absent, students should have previously turned in progress work, the last day present, and then emailed per [FLEX Protocol](#), attend FLEX days to make up missed class time to be able to pass the class, AND MAINTAIN COLLEGE ATTENDANCE FOR UNITS APPLICATION. MVROP Offers Honours Graduation regalia “white sash cords,” for all 95% “A” students who are eligible and apply. A Letter of recommendation required. Attendance is taken in the first 10 minutes of class, daily. If you arrive 5 minutes late, head to the attendance office and get your “golden ticket”/ slip into class; also see the instructor during lab to verify your absence has been changed to a tardy. You must sign in and out of class (PRINT FULL NAME & LOCATION & DATE- MUST BE LEGIBLE; for any reason leaving class: : restroom, water, IEP/504 break, meds, etc... To use the School Wellness Center gain a pass from Mr. BC After Signing out on the main classroom sign out sheet.

AP Exams & Course curricular Planning

AP Exams are registered & pre-paid for by October of the year preceding their administration. It's understood that these exams are not required, and thus are extracurricular choices. Please note that SB absences for these exams will not delay, extend or reschedule your college level work that is due during these exams, no matter the extent of involvement of your multiple examinations. Please plan accordingly to meet your professional deadlines and final exam projects in a timely manner. Projects are well published prior to these exams. Do not expect to use flex to extend these deadlines, as AP exams are on the closure timeline for finals exam projects and course competencies.

LEARNING OUTCOMES:

“We Value Art through communication with an open eye, self-aware, engaged, informed and respectful eye”

--California Teachers of Art Collaborative Design Institute Cadre

- Ability to Articulate verbally and in written format about artworks, meaning, symbolism, intentions and perceptions, purpose and intentions.
- Demonstrate personal growth as an artist using photography as a creative medium producing 100% original work. DO NOT PHOTOGRAPH ARTWORKS, MUSEUMS WORKS, POSTERS, SCREENSHOTS OR USE FILTERS OR (AI) Or Other Artists' artworks as/ FOR/ towards your COURSEWORK.
- Employ skills and processes correlating digital to traditional historical photography

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- Employ skills and processes required for working in digital photography.
- Appraise the role of photography in society from its invention to the present day.
- Recognize historical movements and contemporary trends in photography.
- Work independently and as a team member in a diverse workplace,
- Demonstrate understand and practice [MVROP Student Learning Outcomes](#)
- Maintain a working professional work ethic developing a professional cohesive body of artwork.
- Display, Present, Support and articulate intent and meaning and satisfactorily answers to patrons in your community impromptu with preparation and grounded assessment using the art elements and principles of design to their questions.
- Establish a price list, business logo, artist's statement , promo-card, cover letter to display with your final public portfolio exhibition.
- Consistently complete client provided assignments, On-time, with professional ethics, timing, communication, with legal and workplace professionalism.
- Professional, Proactive, Up-Front ,Honorable, Corespondances to address rigor and timeliness of work to be presented in written form; used as preventative of work and standards deficiencies.

WEEKLY ROUTINE:

Assignments will be first announced, demonstrated, examples reviewed, then posted on Google Classroom for turn in.. Videos of demos may be produced & posted for further expanded review or further learning. Students are responsible for due dates when announced in class , if they differ from posted GC. Each week should follow a similar pattern, and most major class assignments usually have a weekend for creative original work completion. A [Weekly SCHEDULE](#) of lesson sequences is posted for student use. It is an anticipatory guide, and is subject to changes. **ASSIGNMENTS NOT COMPLETED IN CLASS BY POSTED GC DATE; WILL BE LATE. (SEE [FLEX PROTOCOL](#)) EXERCISE ASSIGNMENTS MAY BE DONE AHEAD OF SCHEDULE IN THE EVENT OF PLANNED ABSENCES.** Fieldwork (FW-Photographing in the Field “Out in the world,” in a professional manner using course workplace skills demonstrated & learned course techniques will be assessed as a “Take Home Exam.” FW assignments are preparatory for that Lesson classroom activities; grading of Lesson units close 1 week after the unit following FLEX protocols; notwithstanding the Grade Marking Period Protocol of 2-weeks prior grade communication. Late work not submitted during FLEX, a Student independent Study contract signed ahead of Leave, from a 504 / IEP Student with Late work accommodations with specific timeframes spelled out, or through email agreement with the professor will not be graded. Consequently, a student who has not completed those assignments on time and is, therefore, unprepared for the class activity, may be asked to complete the assignment in class, or the week(s) Flex meeting with the instructor, or by the next class day. This may result in a student missing valuable peer/group discussion and/or teacher instruction.

GRADING: Assignments are due on the posted due-date. If you are going to miss a deadline the **MOST IMPORTANT THING TO DO IS TO NOTIFY Mr. B.C. AS SOON AS POSSIBLE** to avoid your grade dropping, we'll find a solution based on your situation. Planning ahead also helps, so if you're going to miss class; send an email and check the google classroom **AND COURSE SCHEDULE** to see what your assignments and class activities you're missing and do them ahead of your absence.

NO GRADE HAGGLING - This course is an annual course potentially receiving college credits/units. Grades continue in percentage until the year is over (progressively.) Grades are rounded on the 10th percentage when posted, assignment and exams may or may not be curved based upon class performance. Do not ask me to raise your grade at the posting marks nor to grade work that is Late- two weeks prior to the grading marking period. Assignments are posted and calendared since the start of the course in the accessible [Course Schedule](#). You have the ability to raise your grade by completing & improving upon your successive assignments. Hard work tends to pay off. No work doesn't. All coursework must be completed within the course assignment & grading marking periods.

GRADING: Field Work- is required to complete curricular objectives but evaluated in: Final Projects: 40% Critique/Quizzes: 20% Tests: 40%

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A 90-100% B 80- 89% C 70-79% D 60- 69% 59% and below F

Quizzes tend to be on Mondays & Performative exams on the latter block days

Grades are distributed on return of assignment. If, at anytime, you are concerned about your progress in this class – PLEASE Consult your Google Classroom Assignments (GC), Grades, and missing work, THEN MAKE AN APPOINTMENT DURING MY FLEX HOURS and I will be happy to give you suggestions for improvements.

This course may become an articulated Ohlone College Course and therefore as college class, the following regulation applies: Family Educational Rights and Privacy Act of 1974 (FERPA): *“The Family Educational Rights and Privacy Act (FERPA) is a federal law that affords parents the right to have access to their children’s education records, the right to seek to have the records amended, and the right to have some control over the disclosure of personally identifiable information from the education records. When a student turns 18 years old or enters a postsecondary institution at any age, the rights under FERPA transfer from the parents to the student.”* Students who are enrolled at Ohlone College are covered by the Family Educational Rights and Privacy Act of 1974 (FERPA). According to this legislation, college personnel cannot release a student’s records or speak with parents and/or guardians about any student’s academic records without the student completing the “Release of Information” form. The exception to this is if the student is claimed as a dependent by either parent for tax purposes. Ohlone College reserves the right to require documents verifying a student's status as a dependent. Students not applying for the Fall Term with Ohlone College by instructors deadline, may not apply for credits at a later time, and are subject to college acceptance of their fully completed application, and annual grade for possible units awarded.

GRADING PHOTOSHOOT FIELDWORK Credit given in a final project, must demonstrate professional competencies & practicum. Submitted outtakes, (Independent work for most projects; with previous in class consultation with instructor) : To Be gradable, Photographs must be uploaded, cataloged,, meta-data labeled , rated, and reviewed by the student prior to the instructor WITHIN THE DUE DATE WEEK. EARLIER IN THE WEEK IS BETTER FOR YOUR GRADE, SEE [PHOTO TURN IN PROTOCOL HANDOUT](#).

Absence make-up work is due within the FUSD allotted days, by your pre-planned submission.

A - Means Excellent Original Work. (You will know when you’ve earned it & it will shine through in the work & feedback from your peers. You’ve pushed yourself and your practice and had a successful breakthrough! The work inspires your peers and raises the bar of discourse.)

B - Means Very Good Work. (You made a great effort, quality work & evidence of thoughtful practice!)

C - Means Average Work. Minimum requirements met, but conceptually and/or technically lacking.)

D or F - Means below Average or Failing Work. (You let us both down. Requirements not met.)

(FLEX)PECTATIONS- Missed exams are made up in the week, during a student scheduled flex make-up.

Classroom rules:

- Students will be passionately productive for the entire class period. missed class time will affect your ability to complete work outcomes and meet competencies.
- Students will create unique original artworks video/photos/ digital drawings & drawings during the span of the course.
- Cell phones, iPods, and other electronic devices are not to be used in class, unless the instructor is asked/ or instructed to do so.
- Chewing gum in class is not allowed, as it will end up on the desks, chairs, and you.
- *They should ask to use the bathroom only at appropriate times. SIGN OUT & IN PRINT LEGIBLY DATE/ TIME*
- Talking and the general volume of the classroom should be kept to a “library level.”
- Save the food, gum and drinks for brunch and lunch. Water is allowed, but only under your chair. Students will be

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expected to work independently and/or together in a responsible and in a timely manner.

- Chairs must be returned to their original locations,(Please push in your chairs and shutdown computers when asked to do so, and prior to class close. This should be routine.
- If you have a question, please ask TWO people before asking Mr. B.C. (Group leader? Peer?)
- If you don't understand: ask questions, raise your hand, ask for it to be taught again or differently.
- Remain seated and productively working until the bell.
- Save all work in progress at a minimum, every 5 minutes!!
- Listen to, and read all instructions carefully.

CONSEQUENCES

- 1st infraction.....Counsel with teacher
- 2nd infraction.....Detention with teacher
- 3rd infraction.....Referral to AP
- Any extreme cases will skip the first two steps.

TARDIES

- 1st Tardy – warning
- 2nd Tardy – School Detention
- 3rd Tardy – School Detention
- 4th or more Tardy – Referral

Lockers: Students are encouraged to use their cameras outside of school for shooting assignments. Some assignments will require that students bring their cameras to school. These may be locked in the classroom lockers prior to school starting, and retrieved after school. I DO NOT ADVOCATE THE STORING OF EXPENSIVE CAMERA EQUIPMENT IN REGULAR SCHOOL LOCKERS- They will go missing!

CELL PHONE USE: Phone use in class is by instructor's permission only and is given: in the case of emergencies, to shoot photographs, upload photographs, and complete interactive assessments such as kahoots etc... Failure to follow this rule will result in a loss of .5% off your annual grade, (each instance) after an initial warning. This will be posted as an ongoing annual assignment in GC. This resets at the semester mark. A Professional work ethic expected at all times in the classroom. It is strongly encouraged that you enter the classroom lab with your phone off , out of your possession and in your backpack.

PLAGIARISM & CHEATING

American High & Mission Valley ROP is committed to preparing students for the workforce. Review and Acknowledge having read and reviewed the [American Academic Honesty Policy](#) & [AHS HW & Testing Policy](#). This preparation includes technical skills as well as business ethics. AHS & Mission Valley ROP does not condone Cheating. Plagiarism & Ai use is unacceptable, and will result in a "zero," for the assignment and a loss of possible college credits , 2nd offense = semester failure. Any student caught cheating on an exam or copying work from other students will be given one reported warning and a failing grade on that assignment. Any subsequent incident may result in the termination from his/her Mission Valley ROP program, a failing grade, and loss of credits.

RECORDING IN THE CLASSROOM

I understand that Recording of the classroom sessions will be done by the Instructor Only , and be primarily of instructor's demonstrations for future students to re-play, and use for independent transfer of learning. There may be an occasional student question that is voiced over the demonstration; as these are interactive to gain status of where students are at in understanding the material presented. Recorded Class demonstrations will be posted for student in class use in the Google Classroom and are to remain as view only - and may not be recorded nor downloaded. This is to ensure classroom students' privacy to be in compliance with [CA law. 632](#) & Per California Education Code 51512, it is critical that parents and students understand that using an electronic device to record all or parts of class without the approval of the teacher is illegal. **THIS IS PART OF [California Code, Education Code - EDC § 78907](#).**

VISUAL IMAGES, FILMS & SLIDES: It is my obligation to make you aware that during this course, some artworks from periodicals, websites, slides or films will be presented in the classroom, which may artistically depict the nude figure. These

artworks vary from photographic art forums, to illustrations or articles demonstrating a photographic technique or style. These periodicals such as *Darkroom & Camera*, *American Photographer*, or *Modern Photography*, are common to our bookstores, and offer the serious students a great deal of information towards the study of photography. I hereby give permission of the instructor to show the following films in the course of his teaching to emphasis and teach key lesson objectives: *Annie Leibovitz Celebrity Photographer*, KQED's FrontLine: *Merchants of Cool & The Persuader* and the 77th annual Academy Award for Best Documentary Feature: *Born into Brothels*, which depicts a photographer's journey using her work and children's' photographs to change lives in a caste system by teaching them photography and sending them to school. [The award winning](#) *The Social Dilemma* on Netflix by explores cellphone use and addictive design of social media. For more information on these films see the following websites: www.pbs.org/wgbh/pages/frontline/shows/cool/
www.pbs.org/wgbh/pages/frontline/shows/persuaders/
www.kids-with-cameras.org/bornintobrothels/
<https://www.netflix.com/title/81254224>
<https://www.imdb.com/title/tt11464826/awards/>
<https://www.commonsemmedia.org/movie-reviews/the-social-dilemma/user-reviews/child>

If this presents a problem, please contact and inform the teacher in writing so that alternative articles/slides/films for discussion may be assigned. Please contact Mr. B.C. Photography Instructor at the number above, or e-mail at: Tcouts@fusdk12.net.

MATERIALS / EQUIPMENT: A working digital camera- a cell phone may be used, but learning will need adaptation. We teach using DSLR camera techniques in this course. Adobe Photoshop & Lightroom will also be used. , with its accompanying PC transfer/ connection cable, A DSLR camera may be checked out up to a max of 3 days with prior signed and completed by Student & Parental/ Guardian camera Check Out Form, with at least 3 days prior request. A completed form is required for each camera loan.

DIGITAL STUDIO: is available upon appointment only in written email with at least 1 week prior request by student. Unfortunately there are times where School Activities and course changes superseded Student-made appointments.

RESOURCES:

| | |
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| Freestyle Photographic Supplies (Hollywood) | Looking Glass Photo & Camera |
| 5124 Sunset Blvd. Los Angeles, CA 90027 | 1045 Ashby Ave, Berkeley, CA 94710 |
| (323) 660-3460 / http://www.freestylephoto.biz | (510) 548-6888 / http://www.lookingglassphoto.com |

WEB PHOTO SUPPLIERS: <https://www.bhphotovideo.com> (equipment & supplies in NYC)

WEB PHOTOSHOP RESOURCE: <https://helpx.adobe.com/photoshop/tutorials.html> (Adobe Software Tutorials)

SPECIAL ACCOMODATIONS:

If you are a student with an [Individual Educational Program or 504 Plan](#), request a copy of accommodations be sent to your instructor from your Case Managers or Assistant Principal as soon as possible, as it may take up to several weeks for your instructor to obtain a copy via the school staff channels as software systems and uploads of technology take extensive time.

STUDENT BEHAVIOR AND SCHOOL SAFETY: Students are to be aware and conduct themselves in a manner consistent with FUSD | [MVROP](#) | [OHLONE](#) , [Student Code of Conduct Policies](#). Please review them all linked within this paragraph. Be informed of the [FUSD & American High's School Safety](#). Students are expected to engage in thoughtful reflection and exhibit superior ethical decision- making skills, and to respect the rights and dignity of all members of our community

Be Safe For Yourself & Others: Masks MAY be worn in school per the CDC. Cleaning your workstations daily is a

practice we will establish. Photographs, videos, and animation and creations out in the "Field" (The world,) for use in the classroom, need to be High school appropriate, and obey all applicable laws in creation. If you have any doubts about subject matter, ASK. Please also follow the [CDC](#) & [California Coronavirus Covid Response Toolkit](#) guidelines during the [Alameda County](#) for your safety and the safety of others while creating works. Students and Parents are expected to follow FUSD [Parent/Student COVID-19 Protocols](#).

FORMS REQUIRING SIGNATURES AND RETURNED are turned in Digitally in the Google Classroom (*DIGITAL SCANS INTO THE GC*). To use the Adobe software provided through Mission Valley Regional Occupational Program, students will be asked to sign a permission form to gain an MVROP Gmail Account. [MVROP Google Account Form](#) Scan/Photograph & turn into GC [Once the previous form is signed please complete this MVROP Student Info Google Form](#).

[OHLONE COLLEGE APPLICATION CONFIRMATION](#) (Optional- DONE IN CLASS)

The Most Important Lesson : IF A STUDENT HAS A PROBLEM, ANY PROBLEM, THE FIRST AND MOST IMPORTANT THING TO DO IS TO NOTIFY Mr. B.C. AS SOON AS POSSIBLE VIA EMAIL.

Please Review and acknowledge agreement with all the terms and policies within this course agreement by complete the following form by clicking the link below.

Please fill out the following Google Form with your Student. <https://forms.gle/VukWMtTmaS6MSzE16>

Print out and return a signed hardcopy copy of this acknowledgement portion of the document only:

(I will use this filled out information as acknowledgement of receipt).

Student Name (print) _____ Student Signature (sign) _____

Preferred Pronouns: _____

Parent/Guardian Name (print) _____ Parent/Guardian Name (signature) _____

Home Phone _____

Work Phone _____

Email _____

Date _____