**Digital Photography 3/AP: Syllabus**

**Ms. Summer**

**Directions:** Please bring this syllabus home to your parent/guardian and have them read + sign this form. Please do not forget to ask your parent/guardian if they can provide a donation (more information below). Please also have your parent/guardian sign the camera contract form as well so they understand what this class entails.

**Email/Contact Info:** sjones1@fusdk12.net - please email me with any questions or concerns, I also will be checking Google Classroom messages often as well.

**Classrooms:** Room73 (lecture/darkroom), Room 94 (computer/printing lab), 104-B (studio). We will meet in room 73 + 94 most class days, and I will make sure to always keep our location posted on the room 73 + 94 door.



 **\*\*\*please make a note in your calendar for when Finals are scheduled this semester\*\*\***

**Learning Objectives:**  This is an AP class that is a part of the CTE (Career Technical Education) program; This means that this is an MVROP class offered on campus - where students have a *choice* to participate in the AP 2D Design Portfolio Exam. You must sign up for the AP exam INDEPENDENTLY, on your own. All students, regardless of taking the exam or not - will have the same learning objectives + projects. Students will conduct a sustained investigation through practice, experimentation, revision, communication, and reflections; guided by questions; skillfully synthesize materials, processes, and ideas; and articulate, in writing, information about one’s work. The framework focuses on concepts and skills emphasized within college art and design foundations courses with the same intent: to help students become inquisitive, thoughtful artists and designers able to articulate information about their work. Digital Photo 3/AP prepares students for advanced art and design learning as well as lifelong engagement with art and design.

**AP Portfolio Exam Information:** There are 2 portfolios that are submitted for the AP Portfolio Exam.

1. **Selected Works:**Five digital images of five works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills; “Breadth” (40% of AP Exam Grade)
2. **Sustained Investigation:** 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision; a “focus”, “narrative” (60% of AP Exam Grade)

AP Portfolios are graded via College Board, not Ms. Summer - all College Board grades are final once posted. The writing portions of each part of the exam are just as crucial as the actual artwork that is submitted (roughly 300-500 words max are required per image). *The use of AI is NOT allowed in your AP Portfolios, you cannot plagiarize another artist's work, and it's best to steer clear of stock photography for these portfolios.* For more information, visit: <https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-course-and-exam-description.pdf>

**Units of Focus:** Self-Discovery, Breadth, Sustained Investigation, AP Test (your choice - must register independently)

**Learning Outcomes:** These portfolios are designated for work that focuses on the application of two-dimensional (2-D) elements and principles of art and design, including point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy. Students should consider how materials, processes, and ideas can be used to make work that exists on a flat surface.

**Materials Needed For Class:** 32g Memory Card (or larger)\*, ½ - 1 Inch Binder (dedicated to Photo Class, with Binder Paper), Pen/Pencil. \*I previously was supplying memory cards for the students - however due to them constantly going missing + students also having a hard time backing up their own files - students are now required to have their OWN memory card. Students will be responsible for: keeping the memory card for the whole year and if they lose it they will need to replace it on their own. Students can also use the memory card to transfer their files from the school computer, to their personal/home computer - which is more efficient than using google drive/usb/etc. Any brand is fine - please do not get something smaller than 32g. Binders are NEEDED to keep students' photographic prints, negatives, and notes safe. If you are unable to purchase a memory card or binder - please contact me at: sjones1@fusdk12.net with your students name, and I will be sure to provide + label a memory card for them for the year - however if they damage or lose the memory card I give them they will have to replace it.

**Donations:** *Donations are not required, but are strongly encouraged!* Donations are accepted in cash or check (to Irvington High School: Art). This school year, **we are asking for a $60 donation if you are able to, or more if you can**. Donations help keep the Photography Program alive, and allows us to be able to provide materials for free throughout the year including: photo paper (digital, and darkroom), printer ink, alternative process supplies, darkroom supplies such as: film, paper, black bags, chemicals for processing, protective sheets, digital negatives, etc. Please consider funding this amazing Photography program; we are very lucky to be able to still have a traditional Black & White Darkroom + to be able to take the cameras off campus, as many other High Schools do not have this privilege!

**Materials that will be provided:** Mac Computers, Professional Photo Printers, Adobe Programs such as: Lightroom & Photoshop (that can also be used on 1 personal computer), DSRL Cameras, Mirrorless Cameras, Film Camera, Tripods, Darkroom + Materials, Professional Studio Equipment (studio lights, backdrops, props), Photo paper, Film + so much more!

**GRADING**

* **CHEATING:** Any students who plagiarizes another artist/classmate, uses ChatGPT/AI Writing Services, or uses editing products outside of Adobe products will get a ZERO on their assignment with no chance for a redo.
* **RUBRICS + ASSESSMENTS:** I will evaluate projects using rubrics that clearly states and describes the criteria for projects/assignments.
	+ Students are required to assess both their work and the work of others by participating in peer-reviews, critiques, and self-assessments - they are provided the rubric when they do these activities (on Google Classroom)
* **LATE WORK POLICY:** I accept late work + redo’s - I provide a date for 1st semester & 2nd semester when late work should be turned in by – there is value in still doing the work! **You lose 10% each week you do not turn in the assignment, unless your absence was excused. If your absence was excused, you have 1 week to make up the assignment from the due date without losing points.**
* **WEIGHTING/ROUNDING:** Grades are NOT weighted. At the end of the semester, if you are .50 away from the next letter grade, I will round up. (ex: 89.50% would be rounded up to a 90%)

**Code of Conduct:** Students are expected to: Work hard/Participate every day, clean up their mess, clean up communal areas regularly, take good care of camera supplies and classroom, treat fellow students and the teacher respectfully, follow all school rules and policies as listed in the I.H.S. Handbook

**Optional Extra Credit (up to 5% per Semester)**

This extra credit is always added at the very end of the semester before semester grades are due. Deadlines for Extra Credit are strict, and are posted at the beginning of each semester on Google Classroom. You only get the whole 5% if you put in your best effort.

**College Credit:** Since this is an ROP class, students that earn a B+ or better in Digital Photography 1, 2, 3 can earn 1 unit of college credit from Mission College for the F category in General Education. Students who take AP Photography also earn college credit upon completion of the AP Exam (a final portfolio). You can only apply for this college credit one time.

[UC/CSU A-G Courses](https://hs-articulation.ucop.edu/agcourselist#/list/details/4442/22): Digital Photography 1-3 all meet the Area F: Visual and Performing Arts requirement

***Please return only this signature page + a donation, and have your student return it to Ms. Summer.***

Thank you!

PLEASE DO NOT SIGN THIS PAPER UNTIL YOU HAVE READ THIS DOCUMENT FULLY.

I have read \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s Photography syllabus.

 Student’s Name

* I understand what is expected of my student, and will support them by asking to see their completed artwork/photos and discussing it at home with them.
* I will support my student when they need to photograph for an assignment at home/off campus/location of students’ choice, and make sure they are responsible with the school’s camera equipment (read more on next page).
* I understand that the $60.00 lab donation is crucial to the success of the Photography Program, and if I choose to I will send it with my student.
* I understand that Ms. Summer is here to support the education and safety of my student and will contact her with any comments or questions via the email address listed above.
* ***Parent/Guardian & Student will be able to stay up to date on student's academic progress by checking on Google Classroom - this will be the best way to check grades throughout the semester + turn in assignments.***

Parent/Guardian Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Printed Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CAMERA CONTRACT: “FREEDOM REQUIRES RESPONSIBILITY”**

**Student Name**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Student ID#:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the parent/guardian of the student above, understand and accept the following:

**Please initial for each statement below (both student and guardian):**

\_\_\_\_\_\_\_\_\_***Camera Responsibilities:*** All equipment must be returned in the same condition it was checked out. The student will be present during inspection of the camera before it is released to them, and when they return it back. Students will receive a camera, memory card, charger, battery, and camera bag. Students can also request tripods. Students are allowed to check out cameras for personal trips that may be planned throughout the year, and can request to have the camera for a bit longer due to trips, but they need to communicate this BEFORE they leave.

\_\_\_\_\_\_\_\_\_***Returning Equipment:*** All equipment should be returned **the following school day**. If ill or sick, students are still responsible for returning the equipment in a timely manner (the first day they are back from being sick), and they should contact Ms. Summer to let them know they are sick. If checked out on a Friday/holiday, students should return the camera on the following Monday/day that follows the holiday break. Students will receive detention + guardians will be contacted for not returning cameras in a timely manner.

\_\_\_\_\_\_\_\_\_***Liabilities:***The student is *completely responsible* for the condition of the camera when it returns, which means *they should be the only one using this equipment.* Students should also never leave the camera/equipment unattended – do not leave equipment in the car, locker, at a friends/family member’s house, and do not leave it at home when it should be returned to school. When photographing, the student should use the camera strap to ensure it’s safety. **If equipment is returned broken, with missing parts, or is not returned at all; the student will be charged for the damages of the broken, lost, or stolen equipment & will not be able to graduate until the debt is paid. Please do not replace parts on your own, just tell Ms. Summer what happened!**

*\_\_\_\_\_\_\_\_\_\_* ***Photographing must be done as homework, outside of class time (3-4 units only)\*:*** It is important for you and your parents/guardians to understand that since this is a Photography class, and we have the *privilege* of being able to check out cameras outside of school property, that it is important to use the opportunity to the fullest + plan accordingly. Students NEED good lighting conditions (**not night time**, except for Light Writing) to be able to photograph. **Indoors at night is not acceptable** (most house lighting is too dim for this). **Students are expected to photograph during the week - and not just rely on weekends to check out cameras. Students CANNOT use photos they have taken before taking this class for projects & assignments.**

**Student has read the above information:**

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(Signature) (Printed Name)

**Parent/Guardian has read the above information**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Signature) (Printed Name)

P/G Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ P/G Cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_